

MOLLY ALLIS

Lives and works in Los Angeles, CA

EDUCATION

California Institute of the Arts

MFA in Integrated Media, Experimental Sound Practices. 2014

New York University, Tisch School of the Arts

BFA Theater Direction/Design. 2005

INSTALLATIONS

Solo

A Child Was The One That Turned On The Switch. Sculpture, mixed media, sound
Occidental College, Los Angeles, CA. 2017

I Was A Landscape In Your Dream. Sculpture, mixed media, live music
Automata Arts, Los Angeles, CA. 2015

Love Parade. Collage and illustration
Namaste Highland Park, Los Angeles, CA. 2014

Possessing Nothing/Disguised as Monsters. Sculpture, mixed media
California Institute of the Arts, Valencia, CA. 2014

I'll Love You Since the Beginning of Time. Sculpture, mixed media, sound
California Institute of the Arts, Valencia, CA. 2013

Group

Intersections. Mixed media
Future Studio Gallery, Los Angeles, CA. 2017

Fun-A-Day. Live sound
Camera Obscura Art Lab, Los Angeles, CA. 2017

ArtworxLA Benefit Show. Painting and collage
KAA Design, Los Angeles, CA. 2016

Little Creaking Gallery (Chinatown Summer Nights), collage and illustration
Automata Arts, Los Angeles, CA. 2015

Light In The Dark. Sculpture and mixed media
Automata Arts, Los Angeles, CA. 2015

Being Human. Sculpture and mixed media
The Mime Gallery, Los Angeles, CA. 2014

Digital Arts Expo. Sculpture and mixed media
California Institute of the Arts, Valencia, CA. 2014

Queer Arts Collective Annual Show. Sculpture, mixed media, sound

California Institute of the Arts, Valencia, CA. 2013

Wood Dwelling. Sculpture

California Institute of the Arts, Valencia, CA. 2013

Burial Shrines. Sculpture

Earthfire Institute, Driggs, Idaho. 2013

You Can Live Here Too. Live sound

California Institute of the Arts, Valencia, CA. 2013

PERFORMANCES

An Informational Puppet Show About Black Holes. Puppetry

Occidental College, Los Angeles, CA, 2017

Waking Up The Light. Sound performance

PSSST, Los Angeles, CA, 2016

Readers Chorus. Sound performance

In collaboration with Sara Roberts

Automata, Los Angeles, CA, 2015

Fugitive Time. Live animation and video

In collaboration with Janie Geiser

The Yard, Martha's Vineyard, MA. 2015

Tungsten (artery). Puppetry

In collaboration with Janie Geiser

Getty Villa, Malibu, CA. 2015.

Fugitive Time. Live animation + video

In collaboration with Janie Geiser

Automata Arts, Los Angeles, CA. 2014

Native Strategies. Musical performance

Los Angeles Contemporary Exhibitions, Los Angeles, CA. 2014

Pluto in C#. Sound performance

In collaboration with Jimena Sarno

Site-specific outdoor location, Los Angeles, CA. 2014

In Relation to the Universe We Are All Sleeping In The Same Room. Sound performance

In collaboration with Hil Jaeger

California Institute of the Arts, Valencia, CA. 2014

Fault Lines. Sound performance

Human Resources, Los Angeles, CA. 2013

Vinegar Tom, by Caryl Churchill. Musical composition

In collaboration with Whistler in the Dark Theater Company

Factory Theater, Boston, MA. 2012

A Good Year For Hunters. Visual art/set design
In collaboration with Jess Barbagallo
Ice Factory at the New Ohio Theater, New York, NY. 2012

Pilgrim. Folk opera director/composer
In collaboration with musical ensemble
Spontaneous Celebrations, Boston, MA. 2011

The Quiet Way. Live video and puppetry
In collaboration with Casey Llewellyn
Dixon Place, New York, NY. July, 2011

Trash: A Love Story. Live animation
In collaboration with Matthew Woellert
Hallway Gallery, Boston, MA. 2010

Doctor Faustus Lights the Lights, by Gertrude Stein. Direction and puppetry
New York University, New York, NY. 2005

The Cure, by Richard Foremen. Direction and set design
New York University, New York, NY, 2004

Marla (original solo piece). Direction and sound design,
New York University, New York, NY. 2004

ANIMATIONS/MUSIC VIDEOS

GO! GO! GO! 2017

Autumn + Talula Travel Through A Black Hole. 2017

Pilgrim, Your Heart Is a Ball of Light. 2010

Awards and Screenings

BABELGUM Animacam Festival (short-listed for Jury Award)

The Pictures—Top 10 of 2010 London, U.K.

Grossman Gallery, Museum of Fine Arts, Boston, MA

Seahorse. 2009

Awards and Screenings

Linoleum Festival, Moscow, Russia (3rd place)

Museum of Fine Arts student film festival, Boston, MA (1st place)

Yosemite Film Festival, Yosemite Park, CA (John Muir Award)

Animation Block Party at Brooklyn Academy of Music, Brooklyn, NY

Visionfest, New York, NY (opening night)

Madrid Experimental Film Festival, Madrid, Spain

BABELGUM, Animacam International Online Festival Boston

International Film Festival, Boston, MA

Rio De Janeiro International Film Festival, Rio De Janeiro, Brazil

San Diego International Children's Film Festival, San Diego, CA

Nevada City International Film Festival, Nevada City, CA

MUSIC

Toured/performed extensively in various musical projects as a drummer, singer, and guitarist

Ensembles

Bear Club. Composition, vocals, percussion, guitar. 2013-
Molly Allis and the Love Parade. Vocals, guitar. 2009-2012
HUFF THIS!, vocals, percussion, guitar. 2006-2010
Rude Mechanical Orchestra. Percussion. 2005-2008
Bovine Homecoming. Percussion. 2004-2008

Recordings

Waking Up The Light. Composition, vocals, guitar. 2018
Bear Club. Composition, vocals, guitar. 2015
I'll Love You Since The Beginning Of Time. Composition, guitar, vocals. 2014
FAULT LINES (compilation on Pack Projects). Composition, percussion, vocals. 2013
Pilgrim, Molly Allis. Composition, production, vocals, percussion, guitar. 2011
Tomorrow Was, Midnight Door. Vocals. 2011
How I Spent My Summer Vacation, Bovine Homecoming. Percussion, vocals. 2007
HUFF THIS! Vocals, guitar, percussion. 2007
Rude Mechanical Orchestra. Percussion. 2007

GRANTS

Pasadena Art Alliance Grant Recipient. 2017
Andrew W. Mellon Grant Recipient. 2017
CalArts Interdisciplinary Grant. 2014

ARTIST IN RESIDENCE

Occidental College, Los Angeles, CA. 2017
Fancyland Queer Artist Retreat, Arcata, CA. 2016
Earthfire Institute, Tetonia, ID. 2013

TEACHING

Guest Lecturer/Applied Arts Instructor, UCLA. Los Angeles, CA. 2017

Art + Tinkering/Woodworking Teacher, ReDiscover Center. Los Angeles, CA. 2015-

Art Teacher + Band Director, Play Mountain School. Los Angeles, CA. 2014-

Art Teacher + Animation Teacher, Acton Academy. Venice, CA. 2016-

Band Coach + Guitar Teacher, 2006. Willie Mae Rock Camp For Girls, Brooklyn, NY. 2006

Private Drum Instructor, 2009-

PUBLICATIONS

Native Strategies, Issue #5: Music Issues
Interview. 2016

Potluck Magazine
2D Works. 2015

Tom Tom Magazine
Interview. 2008

