

MOLLY ALLIS

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Education

California Institute of the Arts

MFA in Integrated Media, Experimental Sound Practices, 2014.

New York University, Tisch School of the Arts

BFA Theater Direction/Design, 2005.

Installations

Solo

A Child Was The One That Turned On The Switch

Occidental College, Los Angeles, CA. September, 2017.

I Was A Landscape In Your Dream. Sculpture, music and mixed media.

Automata Arts, Los Angeles, CA. January, 2015.

Love Parade. Collage and illustration.

Namaste Highland Park, Los Angeles, CA. December, 2014.

Possessing Nothing/Disguised as Monsters. Sculpture and mixed media.

California Institute of the Arts, Valencia, CA. April, 2014.

I'll Love You Since the Beginning of Time. Sculpture, mixed media and sound.

California Institute of the Arts, Valencia, CA. May, 2013.

Group

ArtworxLA Benefit Show. Painting and collage.

KAA Design, Los Angeles, CA. December, 2016.

Little Creaking Gallery (Chinatown Summer Nights). Collage and Illustration.

Automata Arts, Los Angeles, CA. July, 2015.

Light In The Dark. Sculpture.

Automata Arts, Los Angeles, CA. June, 2015.

Being Human. Sculpture and mixed media.
The Mime Gallery, Echo Park, CA. April 2014.

Digital Arts Expo. Sculpture and mixed media.
California Institute of the Arts, Valencia, CA. May, 2014.

Queer Arts Collective Annual Show. Sculpture, mixed media and sound.
California Institute of the Arts, Valencia, CA. November, 2013.

Wood Dwelling. Sculpture.
California Institute of the Arts, Valencia, CA. December, 2013.

Burial Shrines. Sculpture.
Artist-In-Residence program, Earthfire Institute, Driggs, Idaho. July, 2013.

You Can Live Here Too, in collaboration with Adelaide Windsome. Sound.
California Institute of the Arts, Valencia, CA. April, 2013.

Performances

Live animation + video, *Fugitive Time*
In collaboration with Janie Geiser
The Yard, Martha's Vineyard, MA. September, 2015.

Puppetry, *Tungsten (artery)*
In collaboration with Janie Geiser
Getty Villa, Malibu, CA. February 2015.

Live animation + video, *Fugitive Time*
In collaboration with Janie Geiser
Automata Arts, Los Angeles, CA. September, 2014.

Musical performance, *Native Strategies*.
Los Angeles Contemporary Exhibitions, Los Angeles, CA. July, 2014.

Musical performance, *Fault Lines*
Human Resources, Los Angeles, CA. September, 2013.

Percussion, *In Relation to the Universe We Are All Sleeping In The Same Room*.

In collaboration with Hil Jaeger.

California Institute of the Arts, Valencia, CA. March, 2014.

Musical composition, *Vinegar Tom*, by Caryl Churchill.

In collaboration with Whistler in the Dark Theater Company.

Factory Theater, Boston, MA. January 2012.

Visual art/set design, *A Good Year For Hunters*.

In collaboration with Jess Barbagallo.

Ice Factory at the New Ohio Theater, New York, NY. August, 2012.

Folk opera director/composer, *Pilgrim*.

In collaboration with musical ensemble.

Spontaneous Celebrations, Boston, MA. January, 2011.

Live video, *The Quiet Way*.

In collaboration with Casey Llewellyn.

Dixon Place, New York, NY. July, 2011.

Animations, *Trash: A Love Story*.

In collaboration with Matthew Woellert.

Hallway Gallery, Boston, MA. October, 2010.

Direction/puppetry, *Doctor Faustus Lights the Lights*, by Gertrude Stein.

New York University, New York, NY. January, 2005.

Direction/set design, *The Cure*, by Richard Foremen.

New York University, New York, NY, March, 2004.

Direction/sound design, *Marla*. Original solo piece.

New York University, New York, NY. December, 2004.

Animations/Music Videos

Awards and Screenings

Pilgrim, Your Heart Is a Ball of Light, 2010

BABELGUM Animacam Festival (short-listed for Jury Award) The Pictures—Top 10 of 2010, London, U.K.

Grossman Gallery, Museum of Fine Arts, Boston, MA

Seahorse, 2009 (All awards and screenings in 2010)

Linoleum Festival, Moscow, Russia (3rd place)

Museum of Fine Arts student film festival, Boston, MA (1st place) Yosemite Film Festival, Yosemite Park, CA (John Muir Award) Animation Block Party at Brooklyn Academy of Music, Brooklyn, NY Visionfest, New York, NY (opening night)

Madrid Experimental Film Festival, Madrid, Spain

BABELGUM, Animacam International Online Festival

Boston International Film Festival, Boston, MA

Rio De Janeiro International Film Festival, Rio De Janeiro, Brazil San Diego

International Children's Film Festival, San Diego, CA Nevada City International Film Festival, Nevada City, CA

Musical Work

Toured/performed extensively in various musical projects as a drummer, singer, and guitarist

Ensembles

Bear Club. Composition, vocals, percussion, guitar, 2013-

Molly Allis and the Love Parade. Vocals, guitar, 2009-2012.

HUFF THIS!, vocals, percussion. Guitar, 2006-2010.

Rude Mechanical Orchestra. Percussion, 2005-2008. *Bovine Homecoming*. Percussion, 2004-2008

Recordings

Waking Up The Light. Composition, vocals, guitar, 2017.

Bear Club. Composition, vocals, guitar, 2015.

I'll Love You Since The Beginning Of Time. Composition, guitar, vocals. 2014.

FAULT LINES compilation on Pack Projects. Composition, percussion, vocals, 2013.

Pilgrim, Molly Allis. Composition, production, vocals, percussion, guitar, 2011.

Tomorrow Was, Midnight Door. Vocals, 2011.

How I Spent My Summer Vacation, Bovine Homecoming. Percussion, vocals, 2007.

HUFF THIS! Vocals, guitar, percussion. 2007.

Rude Mechanical Orchestra. Percussion, 2007.

Grants

Pasadena Art Alliance Grant Recipient, 2017

Andrew W. Mellon Grant Recipient, 2017

Artist In Residence

Occidental College, Los Angeles, CA. August-September, 2017

Fancyland Queer Artist Retreat, Arcata, CA. June, 2016

Earthfire Institute, Teton, ID. June, 2013

Teaching

Guest Lecturer/Applied Arts Instructor

UCLA, Los Angeles, CA. 2017

Arts + Tinkering/Woodworking Teacher

ReDiscover Center, Los Angeles, CA. 2015-

Arts Teacher + Band Director

Play Mountain School, Los Angeles, CA. 2014-

Art Teacher + Animation Teacher

Acton Academy, Venice, CA. 2016-

Band Coach + Guitar Teacher, 2006.

Willie Mae Rock Camp For Girls, Brooklyn, NY. 2006.

Private Drum Instructor, 2009-