

MOLLY ALLIS

3319 ½ Roseview Avenue
Los Angeles, CA 90065
646 228 5768

mollyallis@gmail.com
www.mollyallis.com

Education

California Institute of the Arts
MFA in Integrated Media, Experimental Sound Practices, 2014.

New York University, Tisch School of the Arts
BFA Theater Direction/Design, 2005.

Installations

Solo

I Was A Landscape In Your Dream. Sculpture, music and mixed media.
Automata Arts, Los Angeles, CA. January, 2015.

Love Parade. Collage and illustration.
Namaste Highland Park, Los Angeles, CA. December, 2014.

Possessing Nothing/Disguised as Monsters. Sculpture and mixed media.
California Institute of the Arts, Valencia, CA. April, 2014.

I'll Love You Since the Beginning of Time. Sculpture, mixed media and sound.
California Institute of the Arts, Valencia, CA. May, 2013.

Group

Little Creaking Gallery (Chinatown Summer Nights). Collage and Illustration.
Automata Arts, Los Angeles, CA. July, 2015.

Light In The Dark. Sculpture.
Automata Arts, Los Angeles, CA. June, 2015.

Being Human. Sculpture and mixed media.
The Mime Gallery, Echo Park, CA. April 2014.

Digital Arts Expo. Sculpture and mixed media.
California Institute of the Arts, Valencia, CA. May, 2014.

Queer Arts Collective Annual Show. Sculpture, mixed media and sound.
California Institute of the Arts, Valencia, CA. November, 2013.

Wood Dwelling, in collaboration with K. Bradford Sculpture.
California Institute of the Arts, Valencia, CA. December, 2013.

Burial Shrines, in collaboration with K. Bradford. Sculpture.
Artist-In-Residence program, Earthfire Institute, Driggs, Idaho. July, 2013.

You Can Live Here Too, in collaboration with Adelaide Windsome. Sound.
California Institute of the Arts, Valencia, CA. April, 2013.

Performances

Live animation + video, *Fugitive Time*
In collaboration with Janie Geiser
The Yard, Martha's Vineyard, MA. September, 2015.

Puppetry, *Tungsten (artery)*
In collaboration with Janie Geiser
Getty Villa, Malibu, CA. February 2015.

Live animation + video, *Fugitive Time*
In collaboration with Janie Geiser
Automata Arts, Los Angeles, CA. September, 2014.

Musical performance, *Native Strategies*.
Los Angeles Contemporary Exhibitions, Los Angeles, CA. July, 2014.

Musical performance, *Fault Lines*
Human Resources, Los Angeles, CA. September, 2013.

Percussion, *In Relation to the Universe We Are All Sleeping In The Same Room*.
In collaboration with Hil Jaeger.
California Institute of the Arts, Valencia, CA. March, 2014.

Musical composition, *Vinegar Tom*, by Caryl Churchill.
In collaboration with Whistler in the Dark Theater Company.
Factory Theater, Boston, MA. January 2012.

Visual art/set design, *A Good Year For Hunters*.
In collaboration with Jess Barbagallo.
Ice Factory at the New Ohio Theater, New York, NY. August, 2012.

Folk opera director/composer, *Pilgrim*. In collaboration with musical ensemble.
Spontaneous Celebrations, Boston, MA. January, 2011.

Live video, *The Quiet Way*. In collaboration with Casey Llewellyn.
Dixon Place, New York, NY. July, 2011.

Animations, *Trash: A Love Story*. In collaboration with Matthew Woellert.
Hallway Gallery, Boston, MA. October, 2010.

Direction/puppetry, *Doctor Faustus Lights the Lights*, by Gertrude Stein.
New York University, New York, NY. January, 2005.

Direction/set design, *The Cure*, by Richard Foreman.
New York University, New York, NY, March, 2004.

Direction/sound design, *Marla*. Original solo piece.
New York University, New York, NY. December, 2004.

Animations/Music Videos

Awards and Screenings

Pilgrim, Your Heart Is a Ball of Light, 2010

BABELGUM Animacam Festival (short-listed for Jury Award)
The Pictures—Top 10 of 2010, London, U.K.
Grossman Gallery, Museum of Fine Arts, Boston, MA

Seahorse, 2009 (*All awards and screenings in 2010*)

Linoleum Festival, Moscow, Russia (3rd place)
Museum of Fine Arts student film festival, Boston, MA (1st place)
Yosemite Film Festival, Yosemite Park, CA (John Muir Award)
Animation Block Party at Brooklyn Academy of Music, Brooklyn, NY
Visionfest, New York, NY (opening night)
Madrid Experimental Film Festival, Madrid, Spain
BABELGUM, Animacam International Online Festival
Boston International Film Festival, Boston, MA
Rio De Janeiro International Film Festival, Rio De Janeiro, Brazil
San Diego International Children's Film Festival, San Diego, CA
Nevada City International Film Festival, Nevada City, CA

Musical Work

Toured/performed extensively in various musical projects as a drummer, singer, and guitarist

Ensembles

Bear Club. Composition, vocals, percussion, guitar, 2013-
Molly Allis and the Love Parade. Vocals, guitar, 2009-2012.
HUFF THIS!, vocals, percussion. Guitar, 2006-2010.
Rude Mechanical Orchestra. Percussion, 2005-2008.
Bovine Homecoming. Percussion, 2004-2008.

Recordings

Child There's A Light That's Burning In Your Eyes. Composition, vocals, guitar, 2015.
Bear Club. Composition, vocals, guitar, 2015.
I'll Love You Since The Beginning Of Time. Composition, guitar, vocals. 2014.
FAULT LINES compilation on Pack Projects. Contributing composer, percussion, vocals, 2013.
Pilgrim, Molly Allis. Composition, production, vocals, percussion, guitar, 2011.
Tomorrow Was, Midnight Door. Vocals, 2011.
How I Spent My Summer Vacation, Bovine Homecoming. Percussion, vocals, 2007.
HUFF THIS! Vocals, guitar, percussion. 2007.
Rude Mechanical Orchestra. Percussion, 2007.

Teaching

Arts and Tinkering/Woodworking Teacher
rediscover Center, Los Angeles, CA. 2015-

Arts Teacher + Band Director
Play Mountain School, Los Angeles, CA. 2014-

Band Coach + Guitar Teacher, 2006.
Willie Mae Rock Camp For Girls, Brooklyn, NY. 2006.

Private Drum Teacher, 2009-